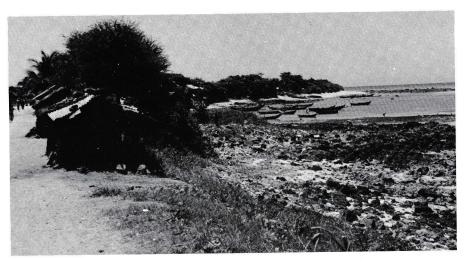


In this ancient land, the sun rose and set for century upon century, generation upon generation.

The people, of humble descent, strode toward each new day with a calmness so characteristic of their heritage.





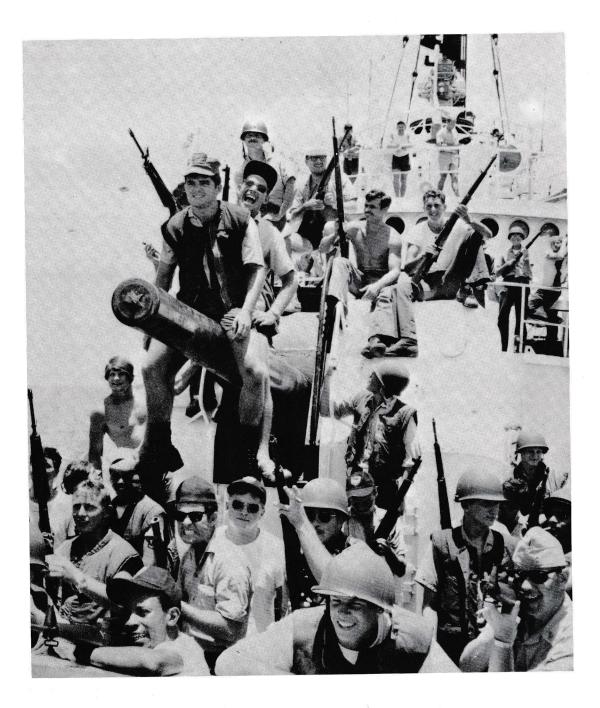
They rose each morning to work the same land . . .



... fish the same waters that their ancestors found so bountiful in the eons of time past.

Then . . .





We Came





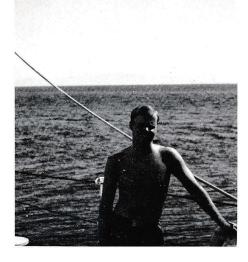




Dramatis Personnae















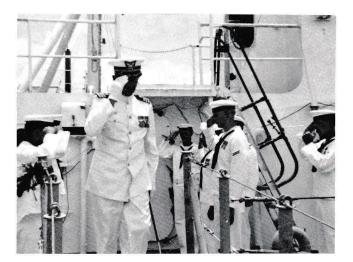


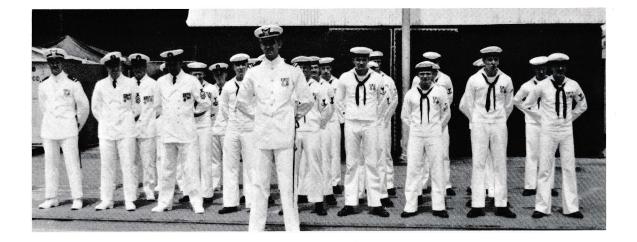




CDR LeROY REINBURG, JR.

Commander LeRoy Reinburg, Jr's career has spanned a total of twenty-two years during which time he has served on both coasts and Hawaii. The Pontch was Commander Reinburg's third command, having been skipper of the MAGNOLIA and the IRONWOOD. He left for Long Beach in his new capacity as Chief of Personnel on August 25, while the rest of us prepared for our next to last patrol.







CDR Parker and Captain Reinburg exchange a few last minute thoughts.



Captain Reinburg delivers his parting comments.



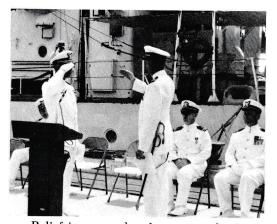
Change of Command

П

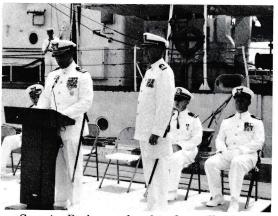
NA

HIII





Relief is executed and a new era begins.



Captain Parker makes his first official remarks



August 25, 1970



CDR HAROLD W. PARKER

The PONTCH is Captain Parker's third major at sea command, having been CO of the MISTLETOE out of Portsmouth, Virginia, from 1958-1961, and the HEATHER out of Long Beach from 1965 until 1967. A 1950 graduate of the Coast Guard Academy, Captain Parker has served on both coasts including a tour of duty as an RCC Controller in New York City which resulted in his being watch officer during the collision of the Andrea Doria and the Stockholm.



₩Z ||||||



LCDR Floyd A. Rice Executive Officer



LCDR Charles H. King Engineering Officer

۲



LT Gaylen Siddall Operations Officer



LT Howard A. Thornton, USPHS SENIOR ASSISTANT SURGEON



CWO-3 Carl Vetzel ELECTRONICS MATERIEL OFFICER



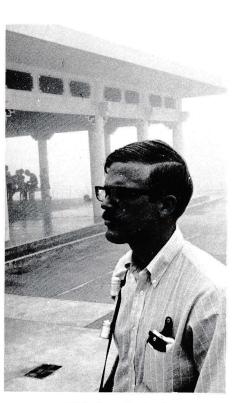
CWO-2 Joe Oliver SUPPLY OFFICER

П

3

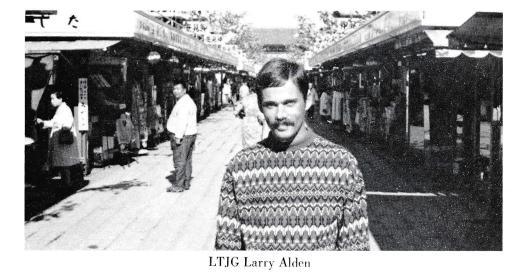
N

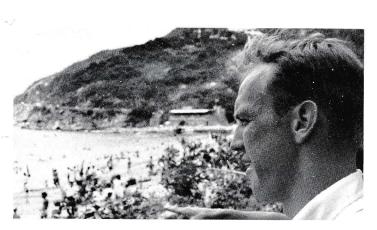
The Weirdroom



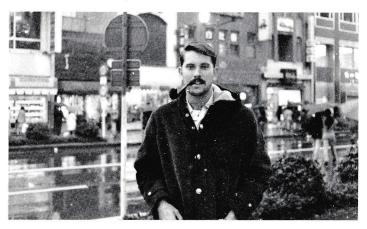
LTJG Stan Brobeck







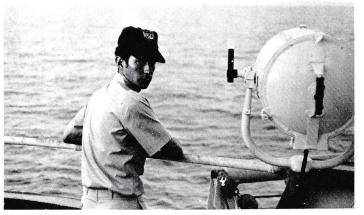
LTJG Ron Sharp



LTJG Bill Bowen



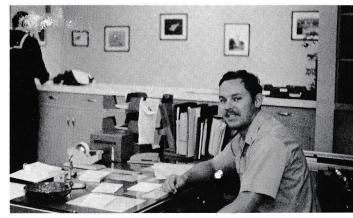
LTJG Bob Byers



ENS George Waselus



LTJG Dave Desiderio



ENS Buz Johnson

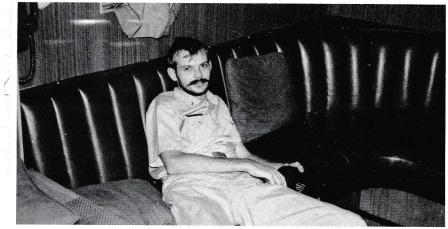




LCDR Bob Borden Chaplain

7

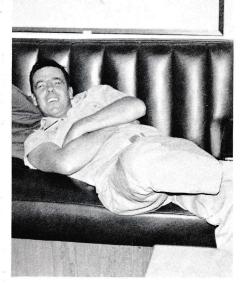
us



LTJG Tim Polasky



LTJG Mark Present



CWO-2 Ed Norris



ENS Tom Purtell

Those Who Have Gone Before



CDR LeRoy Reinburg Jr.



LTJG Mike Bradaric



LT Archie McDuff Alias Charlie Cox

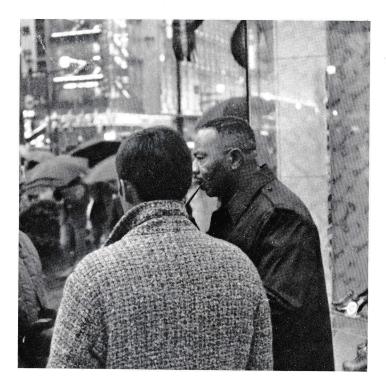
B















Electricians



EMC William Britt



EM2 Stormy Stutes



EM3 Richard Isbell



EM3 Robert Harmon



EM3 David Antonopoulos



EM3 Thomas Bell



Corpsmen



HM1 Ernest Raikowski



HM3 Thomas Jimenez

8

Sonarmen



RDC Porter Ballard

Radarmen



SO1 Koral Gabik



RD1 Thomas Pallotolo



SO2 Barry Bright



RD3 John Miller



SO3 John Lowry



SO3 John Carothers



SO3 Robert Sondgroth



RD3 Travis Lackey

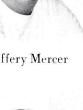


RD3 Jeffery Mercer



SNSO Thomas Van Otteren









BTC Wayne Moore

Boilertenders



BT1 Harry Parker



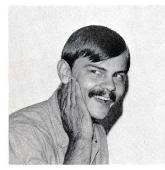
BT2 John Hightower



BT3 Daniel Diehl



FN Donald Given



FN Alvin Coyle

FN Samuel Rodgers



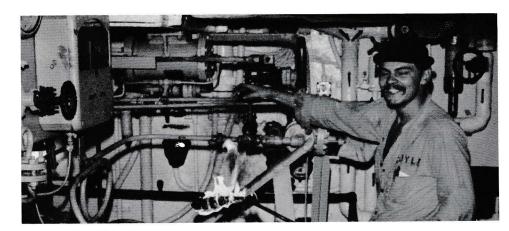
FA Jesse Oyervides



FA David Larose



FA Richard Morse



Ĵ



MMCS Leo Oliva





MMCP Lee Coulter

Machinist's Mates



MMCP Carl Pullease



MM1 George Saylon



MM1 Fred Hale



MM3 Duane Gale



MM3 David Callaway



MM3 Howard Earney



MM3 Mark Kanarr



MM3 Michael Gilman



MM3 Gary Mackey



FA Harold Deaver







GMCP John Drummond

FT1 Robert Taylor



GM2 Thomas Hollobaugh



GM3 Alfred Super



FT3 Albert Wilson



SN Russell Gibson



GM3 Ernest Rascon





RMC Alan Jackson

Radiomen



RM1 Robert Danner



RM1 Rodney Luckenbach





RM2 William Perkins



RM2 Robert McDole



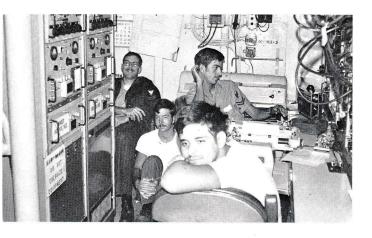
RM3 Stephen Postma



RM3 Paul Brannen



RM3 Robert Kurz





BMCP James Shue



BM1 Richard Fischer



BM2 Jerry Jones



BM3 Robert Northey



SN Frank Gonzales



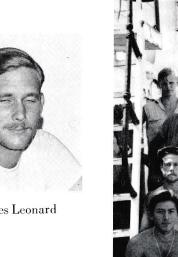
SN Allen Foster

Deck Force



SA Salvadore Pizzalato

SA Michael Harris





SA Arthur Moreno



SN Jerome Riedel



SA Charles Leonard

SA David Misel



SN Jeffrey Gauntlett



SN Gilbert Viera



SN Douglas Duncan





SA Michael Richards



SN Carl Lasiter



SR Kenneth Clifford



SN Victor Lansaw



SN Albert Espinosa



SN James Marvin



SA Suali Fao

They own my body



SN John Mora



SN James Stewart

SA Carlos Bonillas





SN Anthony Luistro

but not my soul.

SA Stephen Benson

SN Robert Shoemaker



SN Paul Stiller



SA Robert Cole







CSCM Jess Nicholson

Cooks



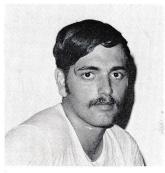
CS1 Royce Outten



CS3 Barry Branham



CS3 Randall Witbracht



SN Thomas Daniels

Yeomen





YNC William Hart SN Peter Fleuret





YN3 Renell Robert SN Joseph Sutphin



26

16



QM1 George Blocher

Quartermasters



QM2 Steven Wiezorek



QM3 Raymond Tachine



QM3 Louis Lavoy



QM3 Thomas Russett



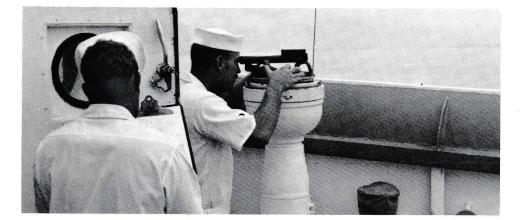
QM3 Raymond Snow



QM3 David Lowther



QM3 Leslie Raley







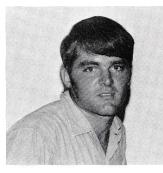
Damage Control Men



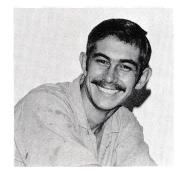
DCC Howard Kline



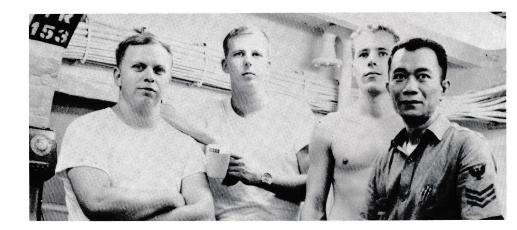
DC3 John Eibler



DC3 James Farrell



FA Paul Pardo



Storekeepers



SK1 Rustico Binsol



SK2 James Schreiber



SK3 David Feist

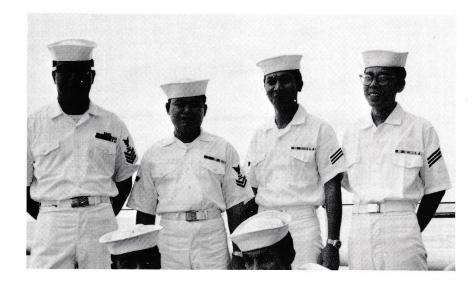


SK3 William Moss

mm

IJ

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Stewards



SD1 Benjamin Rodrigo



SD2 Ernesto Obedoza



SD3 Virgilio Ibasco



TN Daniel Drig



TN Ariel Sanchez



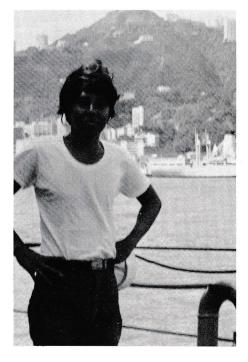
TN Ceferino Acayan



TN Jese Majan



TN Cesar Baytan







ETCS David Conover

Electronics Technicians



ET3 Gerald Yunke



TT3 Jerry Ball



ET3 Robert Kopchak



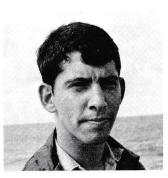
ET3 Jerry Fleshman



ETN3 Wilbert Bowden



ETN3 Steven Howard



ETN3 John Corazza



ii iiii

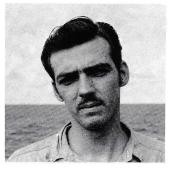
JE



CS3 Michael Lynn



MM3 Howard Jaeger



SA Everett Reicher



FA John Wyman



SN Roger Jobe

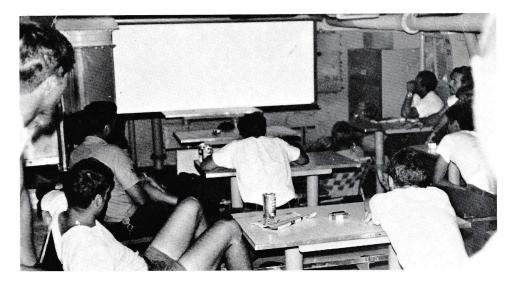


SN Robert Craft

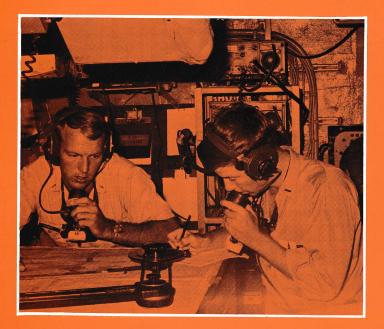








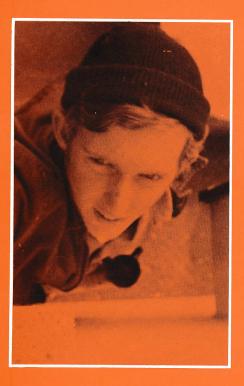




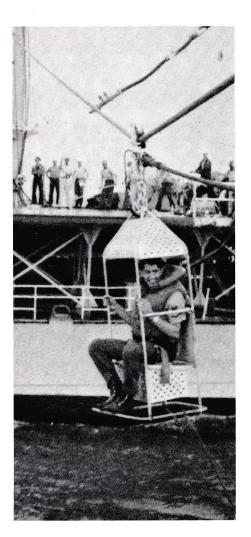


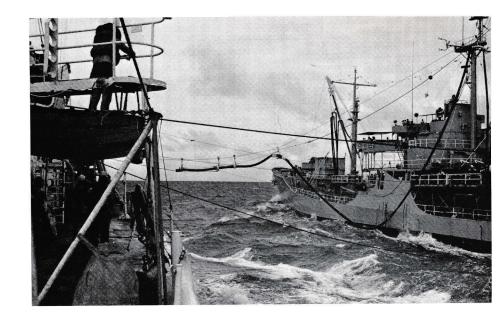


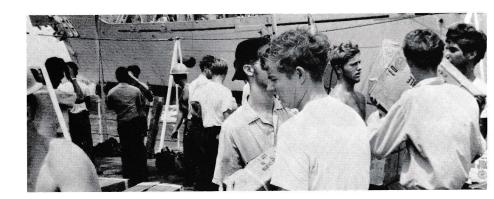




What Did You Do in the War, Daddy?











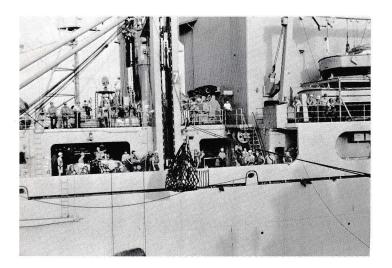
Underway Replenishment



Unreps came in all shapes and sizes, day and night, rainy or sunny, by highline and helicopter. We were dependent on the Navy for everything from mail and fuel to ammo and butter. Fleet oilers were our post offices and ice cream parlors. The stores ships, like the Niagara Falls and the White Plains, were the local department store. They were supposed to have everything including the kitchen sink, everything except what we asked for.





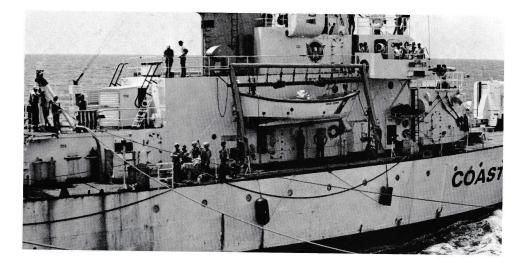


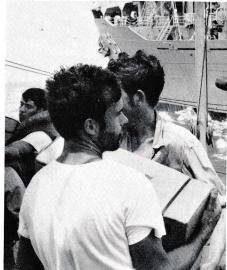


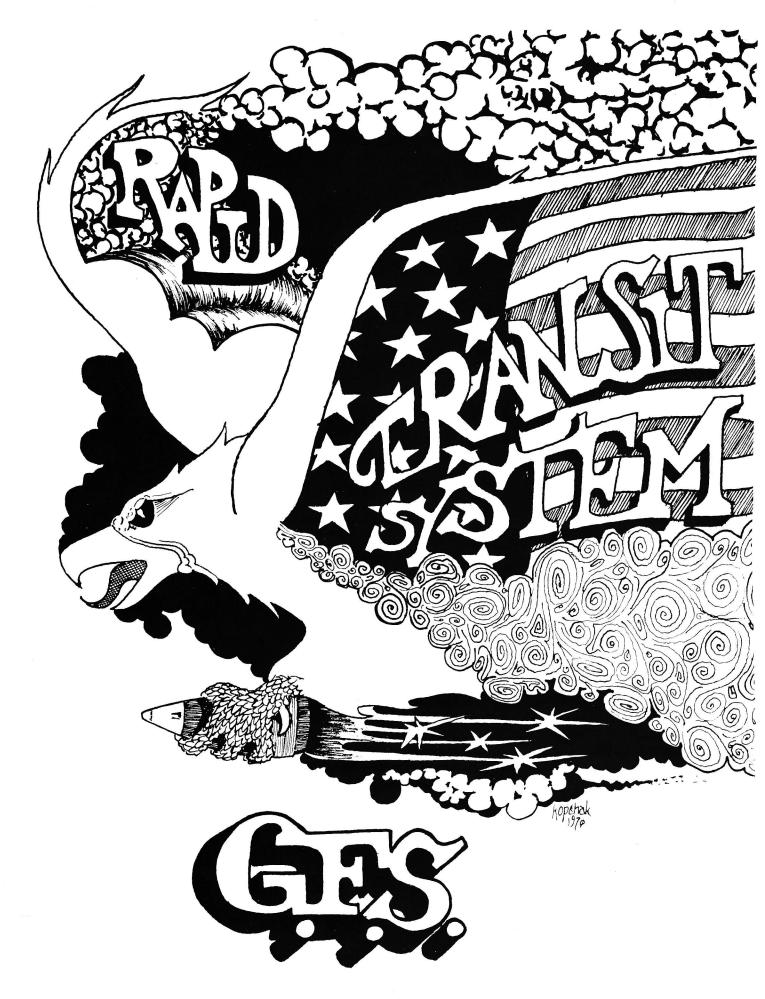










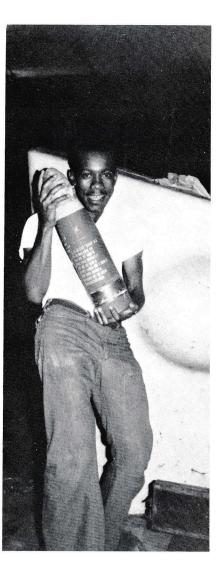




The time it takes for one five inch projectile to travel five miles is twenty five seconds. The man-hours involved and the logistics involved to get it from manufacture to its final explosion are incalculable. These pictures describe the human effort involved to fire one such projectile from our gun. From UNREP ship to gun, the human chain is endless, and we did this for 4048 rounds.



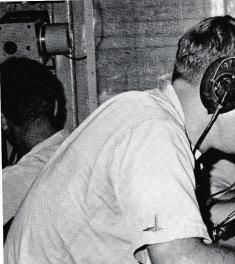


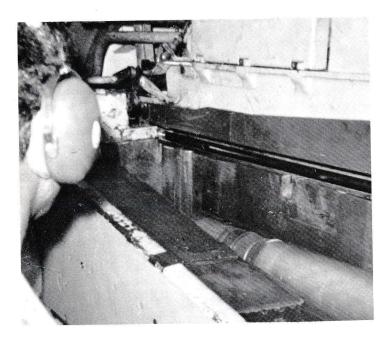




When we fired, it took a sharp eye on the director, confidence and concentration in CIC, quick hands in the magazine, and when we had a misfire, a cool head and a lot of nerve in the mount.





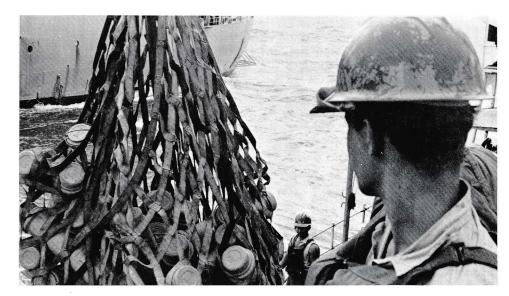














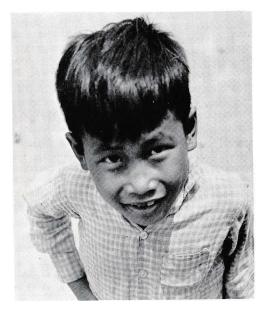




A Place Called Song Ong Doc









The place, Song Ong Doc, was a typical Vietnamese hamlet, shops with American black market items, an occasional TV set, and lots of kids. But this village was unique in that it was the only Vietnamese controlled area in territory otherwise considered enemy controlled. So significant, in fact, that a gunfire support ship was stationed at anchor just 6000 yards from shore, ready to provide assistance at a moment's notice.





On four separate patrols, the PONTCH was assigned the task of providing support to the village and the American forces camp near by. Despite what would have seemed adequate security measures, the village and camp were overrun just one month after these pictures were taken.

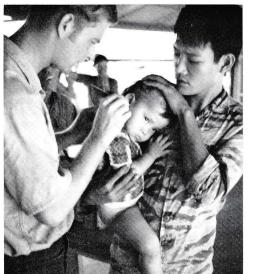




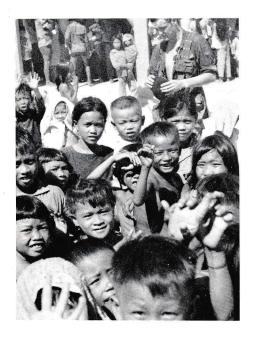


Medcap

MEDCAP (Medical Civil Action Program) was our most constructive effort while on patrol in Vietnam. The gesture of goodwill and help was worth far more than the limited facilities we had to offer to the local people. By far, the most prevalent disease we encountered was old age, but there wasn't a cure we could prescribe to help ease their pain.





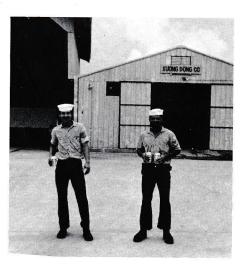




The Pontch Moves "In-Country"

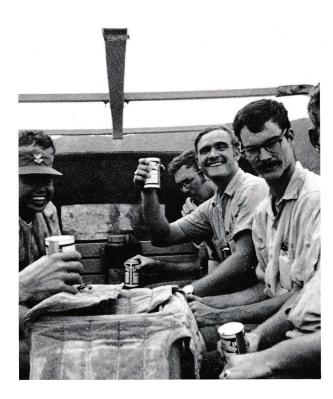
Whether a deserted beach on Con Son Island or "downtown" on Cu Lao Re, the crew moved in and around the local people. Even in a remote hamlet, you could always find an empty chair and a can of cold brew.

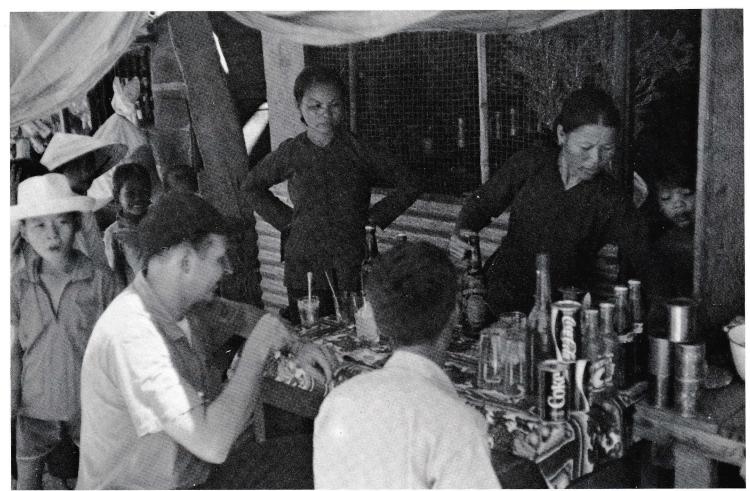




The second











Reflections



Of the Way Life Used To Be

Where do you begin? With a sweet voice, gently calling in your ear, signalling the start of a new day ...

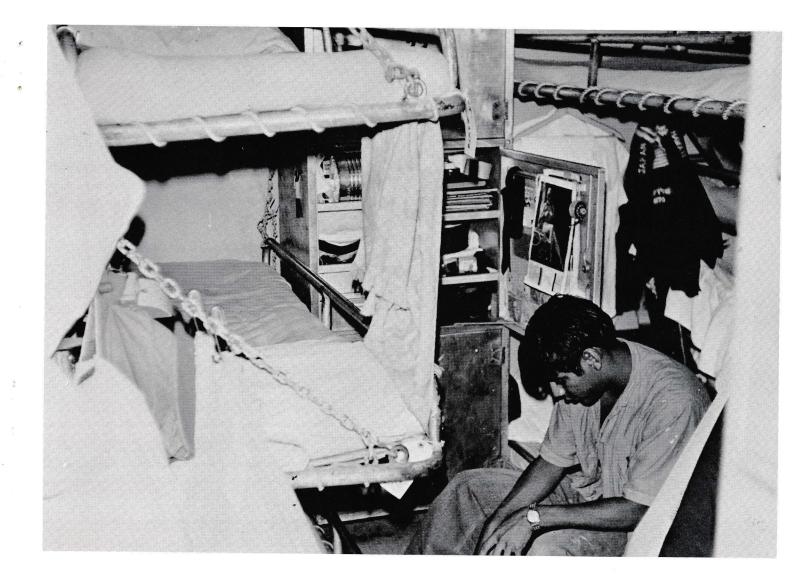


Or is it the patter of little feet as the family sits down at the breakfast table . . .

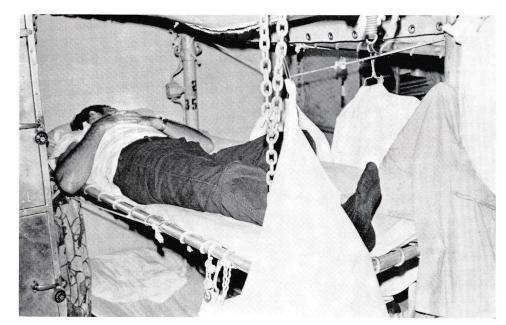


Or some distant thought, taking you thousands of miles away, away from your chamber of life you called the Pontch.







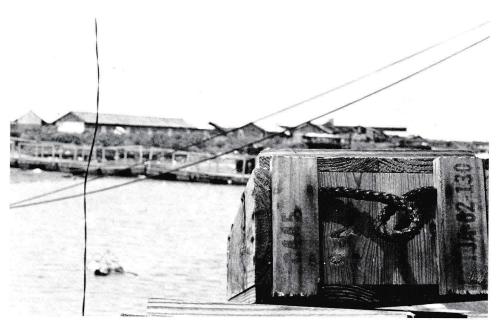


For the Pontch '70 Meant a Contrast of Living





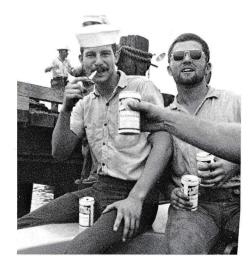


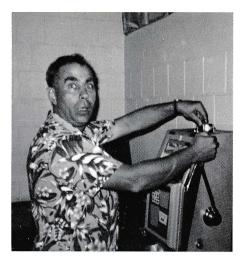


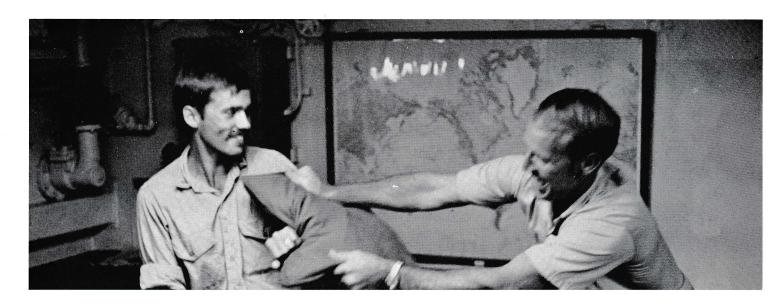


Time

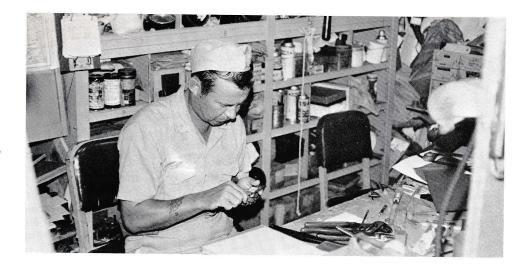
Ten months of time . . . to work, sleep or, just whatever seemed to make sense at the time. Just let it be.

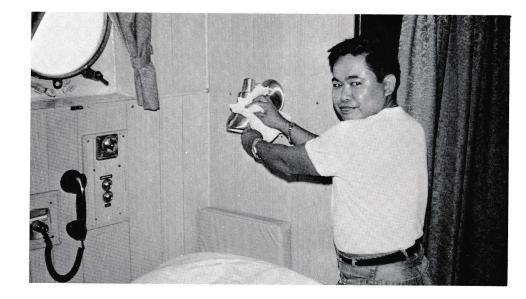


















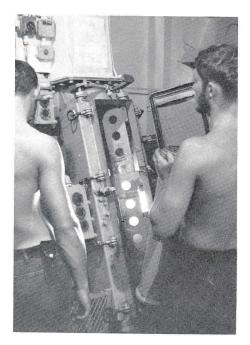


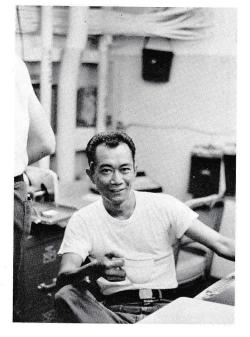




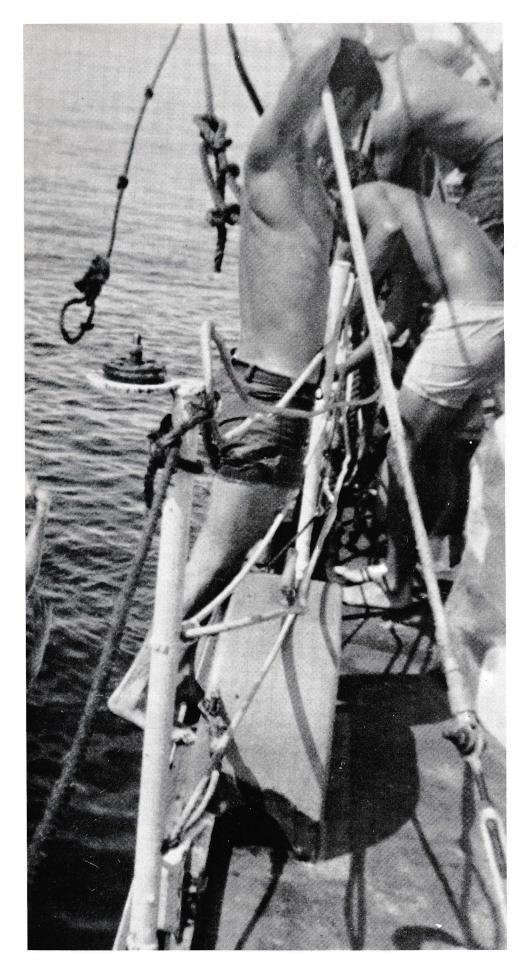


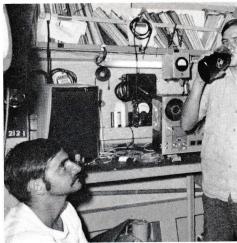




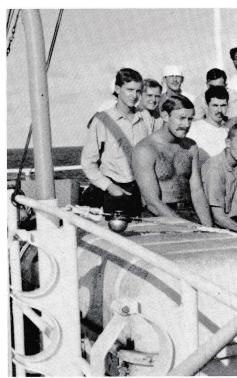


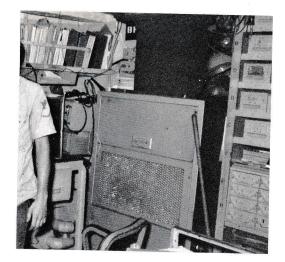
















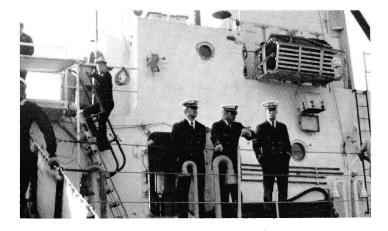


USCG Log-Remarks Sheet

USCGC Pontchartrain + 10W Wed Feb 4 From/Long Beach Enroute Pearl Harbor Remarks



It was a day we all would remember for quite a while. Mixed emotions of sadness, of emptiness, and to many, a feeling of relief that the time was finally here and we were on our way. Our final salute to Long Beach, a large column of black smoke, seemed appropriate as the symbol of a dismal day.

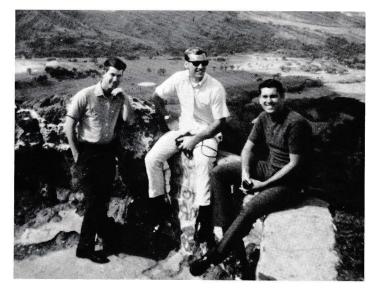






USCG Log-Remarks Sheet

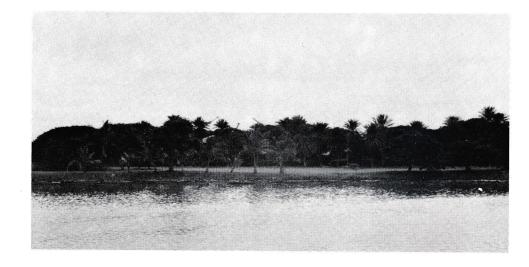
USCGC Pontchartrain + 10W At/Pearl Harbor Hawaii



Wed Feb 11- Tue Feb 17 Remarks

After a grueling six days at sea, we were treated to five days of sun and fun in the gateway to WestPac. The beaches were great, the liberty was fair and the beer on Waikiki expensive. A little wiser and a lot more broke, we left Hawaii bound for a quick stop in Guam.

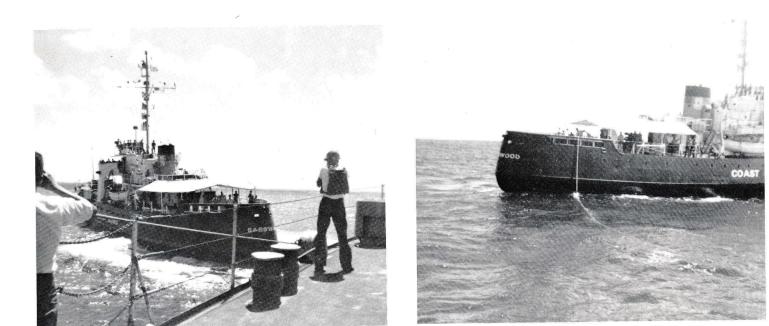












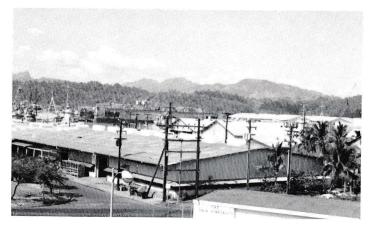
USCG Log-Remarks Sheet USCGC Pontchartrain - 8H At Subic Bay Naval Base Fri Ma Republic of the Philippines Tue Ma

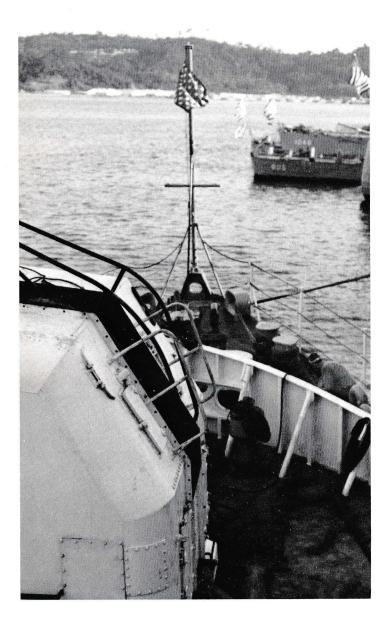


Fri Mar 27 - Tue Mar 31 Tue May 12 - Tue May 19 Tue Aug 18 - Wed Aug 26 Sat Sep 12 - Thur Sep 24 Remarks

Beautiful Subic Bay Naval Base, our home away from home. Subic was many things to many people . . . a slot machine that never worked, a mount without a gun, and a ship without water. And, of course, there was Olongapo, a city without equal, anywhere. Subic was an upkeep port, and there was always another bulkhead to chip, another boiler to clean, or another motor to fix. But it was still home, sort of.



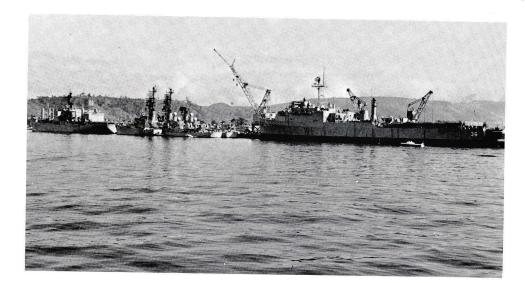














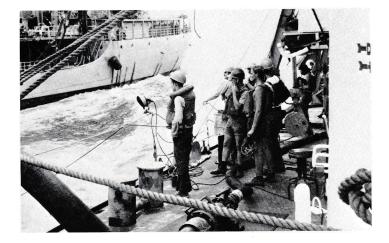
During Vietnam '70 We...



Steamed 49,377 miles



Fired 4,048 rounds



Received 991,882 gallons of fuel during UNREPS.

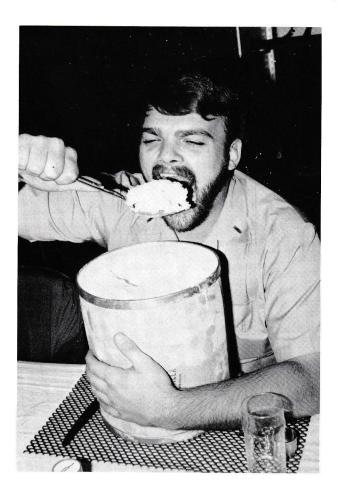
Not to Mention . . .

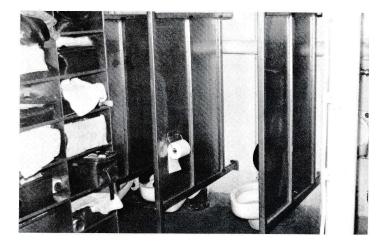
1

Entirely too many shots



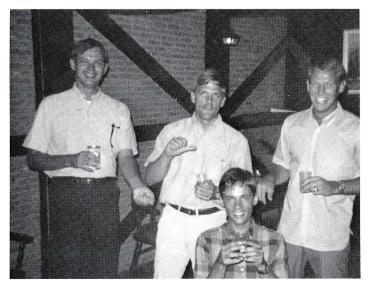
Over one ton of toilet paper





And 1600 gallons of ice cream.

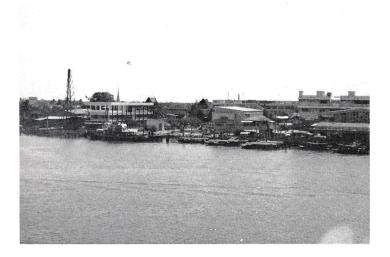
USCG Log Remarks Sheet USCGC Pontchartrain - 7G Fri Apr 10 - Wed Apr 15 At/Bangkok, Thailand Remarks



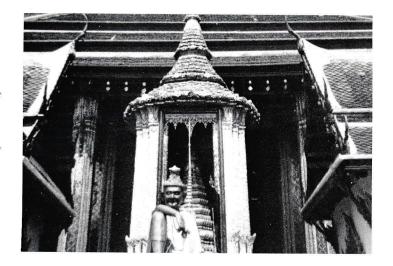
Bangkok was our first Asian liberty port. We parked about a million miles from the city and it seemed to take forever to get to town from the ship. We learned that the only way to buy was to bargain and it took a while to get the right price. But everywhere we went, someone had a special number one U.S. American deal for a lucky sailor. And on we went to our first full patrol.





















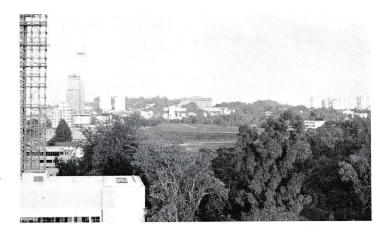
USCG Log Remarks Sheet

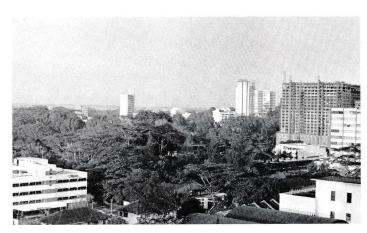
USCGC Pontchart<u>r</u>ain - 7½ at/Singapore



Sat June 13 - Fri June 19 Remarks

We arrived in Singapore on the Queen's birthday, which prompted the crew to swarm into town and celebrate right along with the British. Nothing like a cold brew to break the ice with the locals. It was another shopper's haven, and if you didn't want to go all the way into town to shop, you could step off the gangway into a portable roadside business, or for the real lazy, a trip to the port rec deck. Our next stop was area two and a few visits to Danang, a new physical fitness program and a July 4 "Super Hump Day".







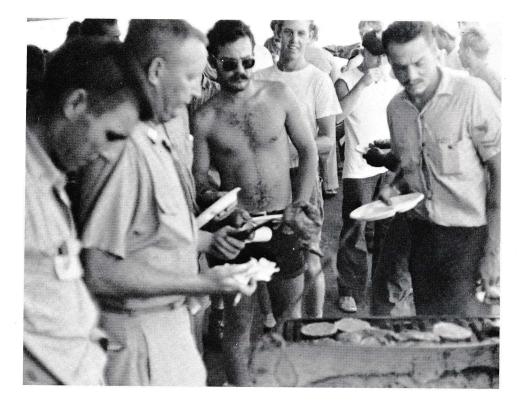






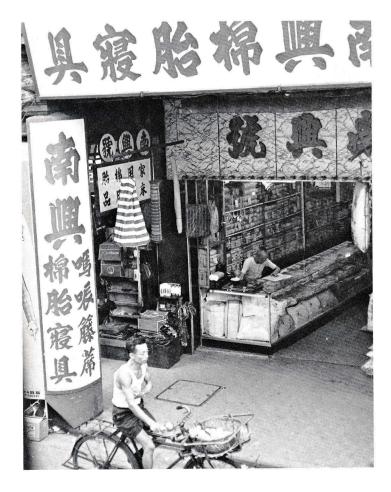
July 4, 1970

Super Hump Day



USCG Log Remarks Sheet USCGC Pontchartrain - 91 Fri Jul 17 - Tue Jul 21

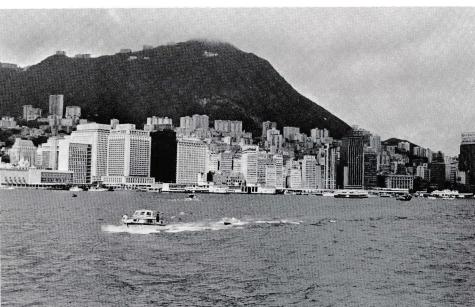
At Hong Kong B. C. C.

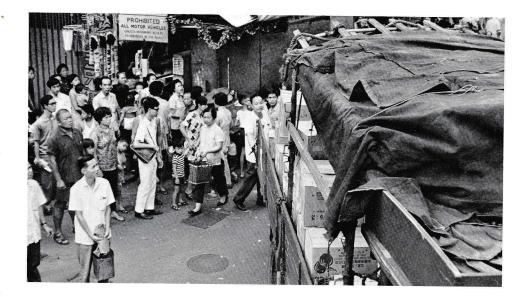


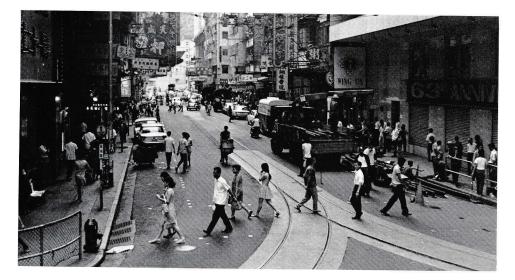
Sat Sep 26 - Wed Sep 30

Remarks

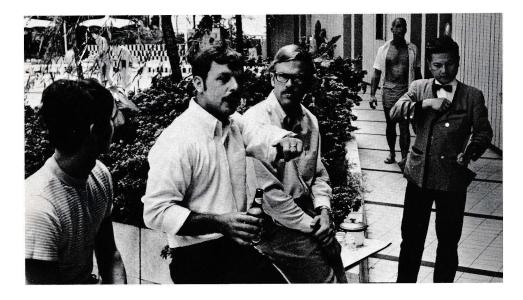
Hong Kong was the highlight of the deployment. If you couldn't find it anywhere else, you could in Hong Kong. The crew was all over the city sporting new threads ranging from Mod clothes and leathers to more conservative suits and sport clothes. Although delayed by Typhoon Ruby for two days, Hong Kong still rates as the best of the WestPac ports.













USCG Log-Remarks Sheet USCGC Pontchartrain - 8H Wed Oct 28 - Sat Oct 31 At Zamboanga, Republic of the Philippines Wed Oct 28 - Sat Oct 31 Remarks



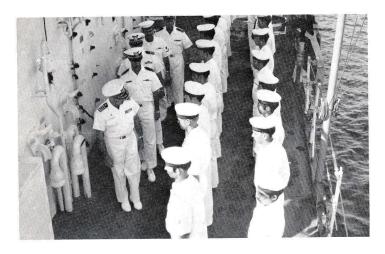
Zamboanga was a quick stop on our way home. We came to show the flag and we did just that. Two days of open house and four basketball games with local teams brought more personal contact with the local people than in any other port to date. Although we only broke even in the basketball games, we scored two impressive victories in the ship's parties. All that remained now was the trip home.



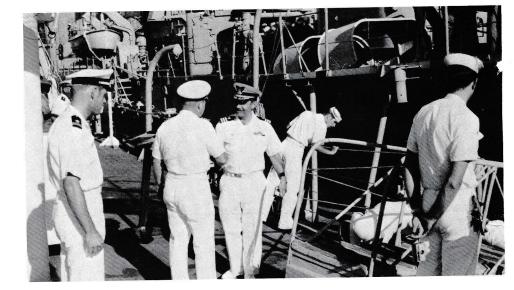


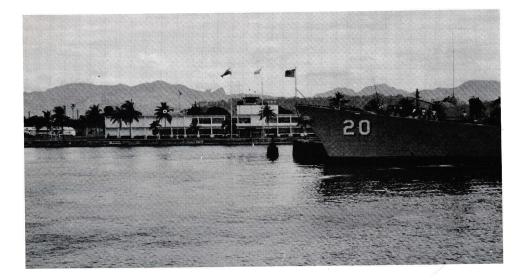


USCGC Log Remarks Sheet USCGC Pontchartrain - 8H Mon Nov 2 - Mon Nov 9 At Subic Bay Remarks



A final trip to Subic during which we unloaded our magazines of ammunition and loaded them back up with stereos and china. A quick outchop inspection by the Commodore and a last chance for a trip into beautiful downtown Olongopo. And, at last, the start down the long winding road home.



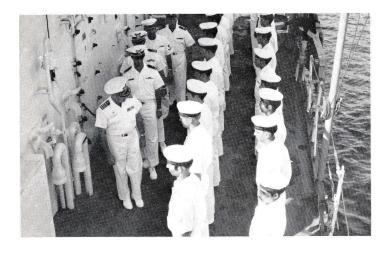




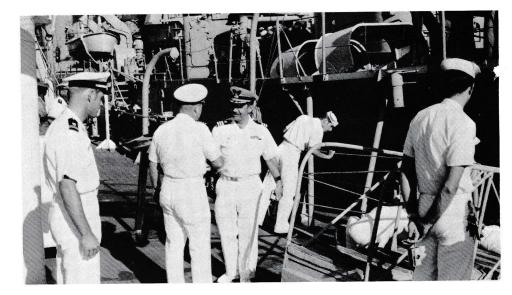


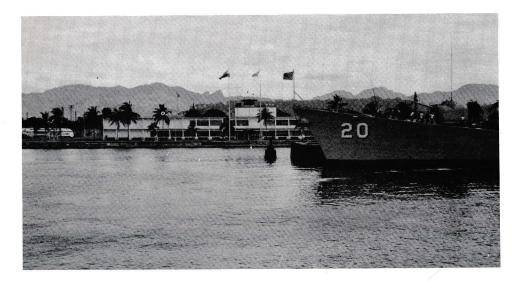


USCGC Log Remarks Sheet USCGC Pontchartrain - 8H Mon Nov 2 - Mon Nov 9 At Subic Bay Remarks

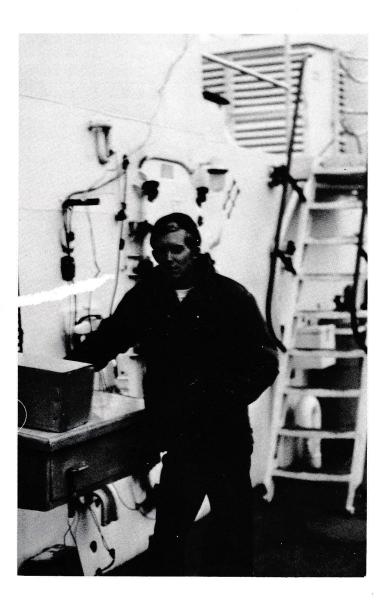


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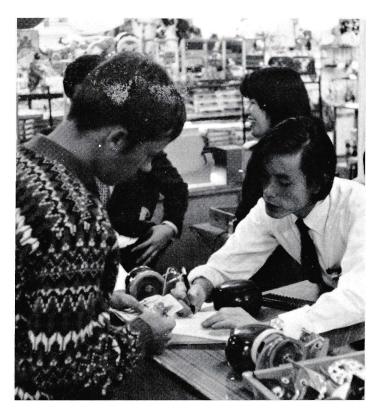


USCG Log-Remarks Sheet USCGC Pontchartrain - 91 Sat Nov 14 - Tue Nov 17 At Yokosuka, Japan Remarks



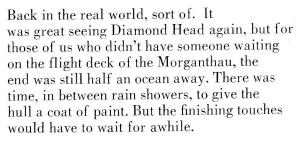
Japan was cold, and rainy, and the last chance to buy stereos, china, and personally engraved coffee mugs (For The Guard seemed to be the most popular engraving.) For those who managed to make it into Tokyo, expensive was the most widely used adjective. And the real world was just around the corner. We thought.





USCG Log-Remarks Sheet USCGC Pontchartrain + 10W Thur Nov 26 - Tue Dec 1 At Pearl Harbor, Hawaii Remarks





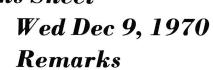




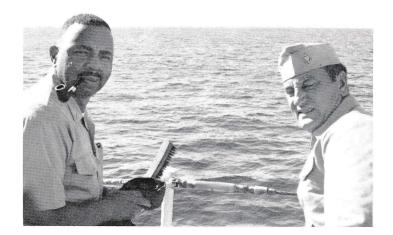


USCG Log-Remarks Sheet USCGC Pontchartrain + 8U Wed Dec 9, 1970 At Long Beach, California **Remarks**





Everyone chipped in to get the ship ready for Long Beach. When the boiler broke down just thirty-six hours after we left Hawaii, the silence throughout the ship was deafening. Some tough work by the BT's got us going again. And it was a pleasure to watch the mooring lines being dragged out on deck for the last time.



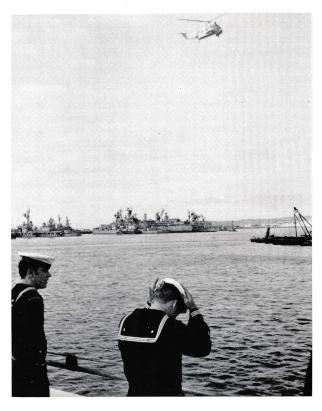




After delays that caused our arrival date to change from December 4, to December 7, then finally to December 9, we could see the smog of Los Angeles on the horizon on the 8th.







And, as the dock grew closer and closer with each passing second, the memories that made the past ten months began to fade into some distant corner of your mind.



Thoughts raced to the future, and the reflections of the year that was '70 became just a group of photographs . . .





... of the People

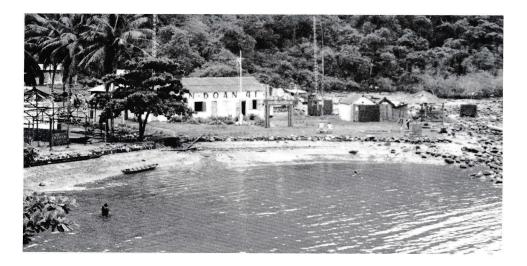


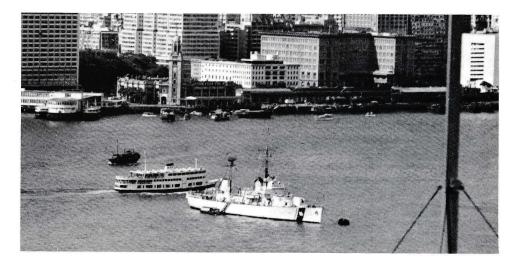






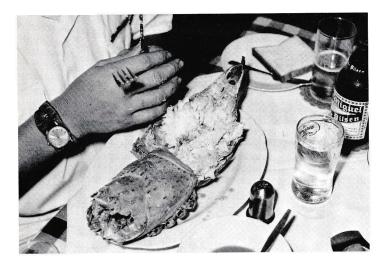


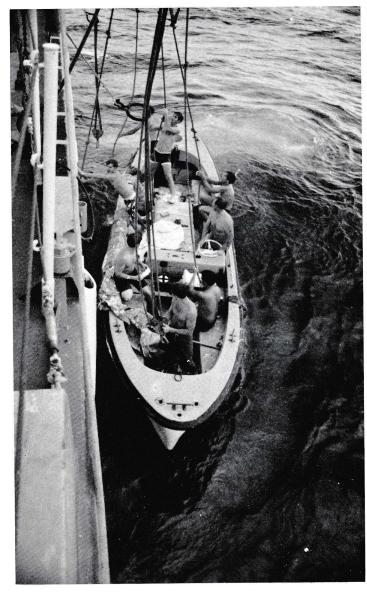




... of the Events





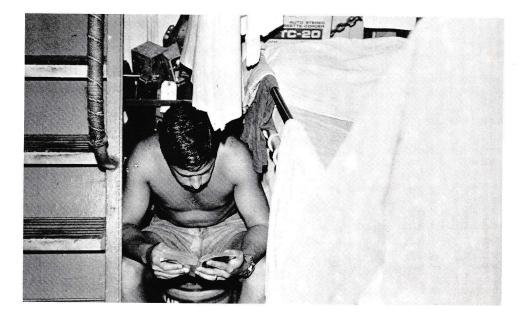


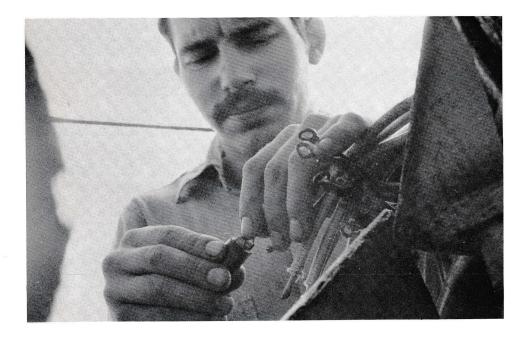
... of the Numerous Sunrises and Sunsets

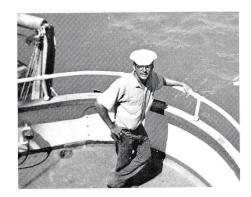


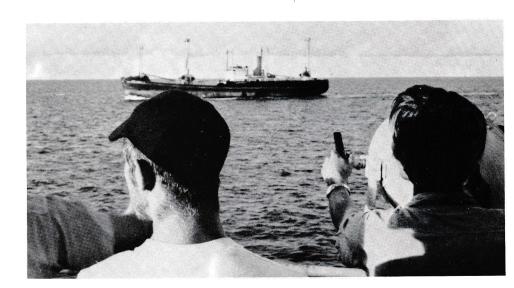


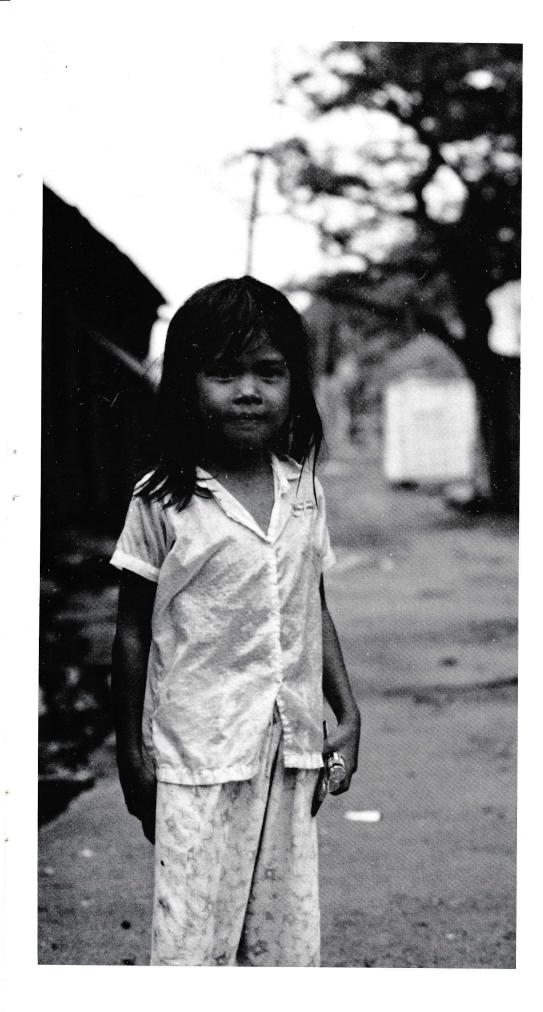
and the Uncountable Lonely Moments

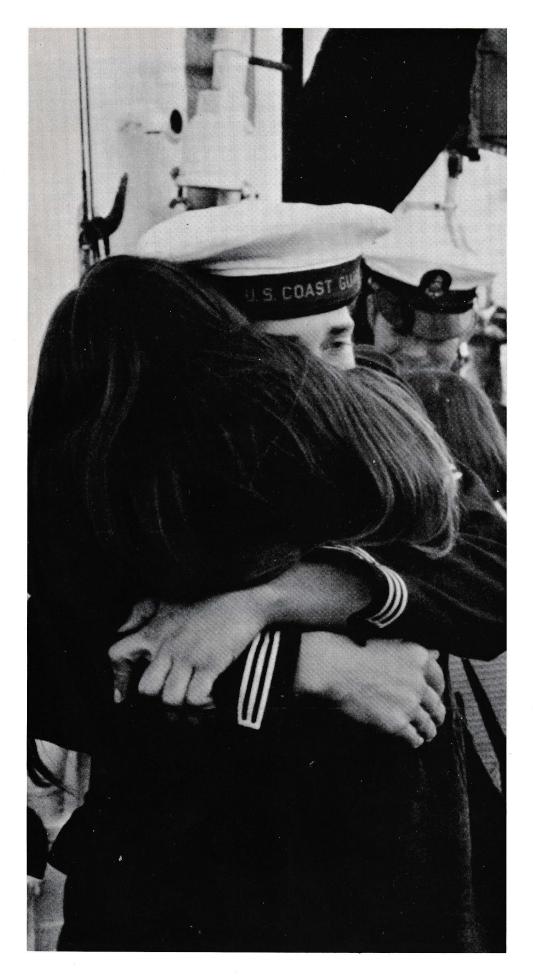












When you knew that it was over, in the Autumn of good-byes ... For a moment you could not recall the color of her eyes.

